

PIANOFORTE CONCERTO No. 2 IN A \flat

JOHN FIELD

Allegro moderato 5

Flauto

2 Clarinetti in B \flat

2 Fagotti

2 Corni in E \flat

2 Trombe in E \flat

Timpani in E \flat , B \flat

* Solo Pianoforte

Allegro moderato
Tutti

Violino 1

Violino 2

Viola

[Violoncello e] Bassi

10 15

Fl.

Cl.

Vn. 1

Vn. 2

Va.

C. & B.

* See note on p. 1

Fl. *20*

Cl.

Fag. *a 3* *p* *cresc.*

Cor.

Tr.

Timp.

Detailed description: This system contains the woodwind parts for measures 20 through 24. The Flute part begins with a melodic line in measure 20, followed by rests. The Clarinet part has a similar melodic line. The Bassoon part has a triplet of eighth notes in measure 20, followed by rests. The Cor Anglais and Trumpet parts are mostly rests. The Timpani part has a single drum stroke in measure 24. Dynamics include *p*, *cresc.*, and *ff*.

Vn. 1 *cresc.*

Vn. 2 *cresc.*

Va. *pizz.* *cresc.* *arco*

C. & B. *cresc.*

Detailed description: This system contains the string and piano parts for measures 20 through 24. The Violin 1 part has a melodic line with a *cresc.* marking. The Violin 2 part has a similar melodic line. The Viola part has a pizzicato line in measure 20, then *cresc.* and *arco* markings. The Cello and Bass part has a melodic line with a *cresc.* marking. The piano part has a complex accompaniment with a *cresc.* marking. Dynamics include *pizz.*, *cresc.*, *arco*, and *ff*.

Fl. *25*

Cl.

Fag.

1 Cor.

2 Cor.

Tr.

Timp.

Detailed description: This system contains the woodwind and percussion parts for measures 25 through 29. The Flute part has a melodic line starting in measure 25. The Clarinet and Bassoon parts have block chords. The two Cor Anglais parts have different rhythmic patterns. The Trumpet part has a melodic line. The Timpani part has a steady drum pattern. Dynamics include *p* and *f*.

Vn. 1

Vn. 2 *f*

Va.

C. & B.

Detailed description: This system contains the string and piano parts for measures 25 through 29. The Violin 1 part has a melodic line. The Violin 2 part has a rhythmic accompaniment with a *f* dynamic. The Viola part has a rhythmic accompaniment. The Cello and Bass part has a melodic line. The piano part has a complex accompaniment. Dynamics include *f*.

30

Fl. [fz] [fz] [fz]

Cl. [fz] [fz] [fz]

Fag. [fz] [fz] [fz]

1 Cor. [fz] [fz] [fz]

2 Cor.

Tr.

Timp.

Piano

Vn.1 [fz] [fz] [fz]

Vn.2 [fz] [fz] [fz]

Va. [fz] [fz] [fz]

C. & B. [fz] [fz] [fz]

8

35

Fl. [fz] [fz] [fz]

Cl. [fz] [fz] [fz]

Fag. [fz] [fz] [fz]

Cor.

Tr.

Timp.

Piano

Vn.1 [fz] [fz] [fz]

Vn.2 [fz] [fz] [fz]

Va. [fz] [fz] [fz]

C. & B. [fz] [fz] [fz]

V'cello

60

Cl. 1

Fag.

1

Cor.

2

Vn. 1

Vn. 2

Va.

C. & B.

65

Solo

70

Cl. 1

Fag.

Cor.

Timp.

Vn. 1

Vn. 2

Va.

C. & B.

V'cello

Fl.

Cl.

Fag.

Cor. Solo

Vn. 1 arco

Vn. 2 arco

Va. Vcello arco

C. & B. arco

più moderato

Vn. 1 pizz.

Vn. 2 pizz.

Va. pizz.

C. & B. unis. pizz.

100

Solo

Cl. Solo

Cor. Solo

Vn. 1

Vn. 2

Va.

C. & B.

Fl. *fz* *fz*

Cl. *fz* *fz*

Fag. *fz* *fz*

Cor. *fz* *fz*

8 *8* *8* *fz* *fz*

Vn.1 arco *p*

Vn.2 arco *[p]*

Va. arco *p*

C. & B. arco *p*

Fl. *p* *fz*

Cl. *p* *fz*

Fag. *fz*

Cor. *fz*

8 *8* *8* *fz* *Wind p* *dolce* *fz*

Vn.1 *fz*

Vn.2 *fz*

Va. *fz*

C. & B. *fz*

Fl. [S]

Cl. [S]

Fag. [S]

Cor. [S]

2
 Piano: *f* *tr* *f* *Tutti*

Vn.1 *p* *f*

Vn.2 *p* *f*

Va. *p* *f*

C. & B. *p* [S]

120

Fl. *f* [S]

Cl. *f* [S]

Fag. *f*

Cor. *p*

S *Tutti* *f* *S* *Tutti* *p*

Piano: *f* *f* *p*

Vn.1 *f/p* *f*

Vn.2 *f/p* *f*

Va. *f/p* *f*

C. & B. *f/p* *f*

S. & B. 6407

Cl. Solo *p* 125

Fag.

Cor.

dolce *p* *S* *R.H.* *L.H.* *R.H.* *S*

** Red ** ** Red ** ** Red*

Vn.1 *pp*

Vn.2 *pp*

Va. *pp*

C. & B. *pizz.*

Cl. 130

Fag. *pp*

Cor. *p*

S *S* *S* *cresc.*

** Red ** ** Red ** ** Red*

Vn.1 *poco a poco cresc.*

Vn.2 *poco a poco cresc.*

Va. *poco a poco cresc.*

C. & B. *arco* *pp*

Fl.
Cl.
Fag.
Cor.
P.
Vn. 1
Vn. 2
Va.
C. & B.

Solo

Fl.
Cl.
Fag.
Cor.
P.
Vn. 1
Vn. 2
Va.
C. & B.

136

P.
C. & B.

140

f *rit.* *dim.* *p a tempo*

† See commentary

146

160

pp 3

p

Vn.1

Vn.2

Va.

C.& B.

8 155

6 6 6

fz

[*fz*]

fz

fz

Vn.1

Vn.2

Va.

C.& B.

160

2

pp

pp

pp

pp

Vn.1

Vn.2

Va.

C.& B.

† See commentary

165

Cl.

mf con spirito

Vn. 1

Vn. 2

Va.

C. & B.

170

Vn. 1

Vn. 2

Va.

C. & B.

175

Vn. 1

Vn. 2

Va.

C. & B.

175

Vn. 1

Vn. 2

Va.

C. & B.

8

180

Vn. 1

Vn. 2

Va.

C. & B.

Tempo primo

Solo

8

Vn. 1

Vn. 2

Va.

C. & B.

185

8

Vn. 1

Vn. 2

Va.

C. & B.

*adaptation of L.H. notes to orchestral harmony recommended here.

Fag. 

190 

Fl. *8^{va}*

Cl.

Fag.

Cor.

8^{va}

Vn. 1

Vn. 2

Va.

C. & B.

Fl.

Cl.

Fag.

Cor.

8^{va}

cresc. *f*

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

C. & B. *p*

200

Fl. I

Cl.

Fag.

Cor.

Piano

Vn. I

Vn. II

Va.

C. & B.

f, *sf*, *p*

pizz.

scordatura

205

Fl. I

Cl.

Fag.

Cor.

Piano

Vn. I

Vn. II

Va.

C. & B.

sf, *p*

pizz.

scordatura

210

Cl.

Fag.

Cor.

fz fz fz p

S

S

Vn.1

Vn.2

Va.

C. & B.

arco

pp

arco

pp

arco

pp

215

Fl.

Cl.

Fag.

Cor.

Tr.

Timp.

tr

f

f

f

f

f

f

S

tr

tr

f

Tutti

Vn.1

Vn.2

Va.

C. & B.

cresc.

[cresc.]

cresc.

[cresc.]

ff

ff

ff

ff

Musical score for measures 195-215. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Tympani (Timp.), Piano (P), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Cello/Double Bass (C. & B.). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include *fz* (for Flute, Clarinet, Bassoon) and *f* (for Violins, Viola, Cello/Double Bass).

Musical score for measures 220-240. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Tympani (Timp.), Piano (P), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Cello/Double Bass (C. & B.). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include *fz* (for Flute, Clarinet, Bassoon) and *f* (for Violins, Viola, Cello/Double Bass). Measure numbers 220, 225, 230, and 235 are indicated at the beginning of their respective staves.

226

Cl.

Fag.

Cor.

Tr.

Timp.

Musical score for measures 226-229. The instruments are Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The music is in a key with two flats and a common time signature. The bassoon and trumpet parts have dynamic markings of *fz* (forzando).

Vn. 1

Vn. 2

Va.

C. & B.

Musical score for measures 226-229, continuing from the previous system. The instruments are Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Cello/Double Bass (C. & B.). The violin parts have dynamic markings of *fz* and *[fz]*. The C. & B. part has a dynamic marking of *f*.

230

235

Fl.

Cl.

Fag.

1

2

Cor.

Vn. 1

Vn. 2

Va.

C. & B.

V'cello

Musical score for measures 230-235. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Cello/Double Bass (C. & B.), and Violoncello (V'cello). The Cor Anglais parts are marked *p*. The V'cello part is marked *p*. The Flute part has a dynamic marking of *pp*. The C. & B. part has a dynamic marking of *p*.

240

Solo

Piano score for measures 240-244. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand provides harmonic support with chords and moving bass lines. Dynamics include *f* and *pp*. There are markings for *rit.* and *rit.* at the end of the system.

245

8

Piano score for measures 245-249. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand has chords and moving lines. Dynamics include *pp*. There are markings for *rit.* and *rit.* at the end of the system.

250

p

Solo

Woodwind and string staves for measures 250-254. Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.) are shown. The Clarinet and Bassoon have a *Solo* section starting at measure 250. Dynamics include *p* and *pp*.

Tutti

Solo

8

Piano and string staves for measures 250-254. The piano part continues with a melodic line and chords. The strings (Vn. 1, Vn. 2, Va., C. & B.) play a rhythmic accompaniment. Dynamics include *pp* and *p*. There are markings for *rit.* and *rit.* at the end of the system.

255

Solo

260

Piano score for measures 255-260. The right hand features a melodic line with a *Solo* section starting at measure 255. The left hand has chords and moving lines. Dynamics include *p*. There are markings for *rit.* and *rit.* at the end of the system.

con espressione

dim.

String staves for measures 255-260. Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Cello/Double Bass (C. & B.) are shown. The strings play a rhythmic accompaniment. Dynamics include *pp*. There are markings for *rit.* and *rit.* at the end of the system.

simile

simile

[Sostenuto]

simile

265

Fag. *mf*

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

C. & B. *mf*

270

Fag. *mf*

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

C. & B. *f*

275

Fl. *Solo p*

Cl. *pp*

Fag. *mf*

Cor. *mf*

Wood Wind *mf*

Vn. 1 *mf*

Vn. 2 *pp*

Va. *dim.* *p pizz.*

C. & B. *dim.*

280 285

Fl.

Cl.

Cor.

8

Vn.1

Vn.2

Va.

C.&B.

290

Vn.1

Vn.2

Va.

C.&B.

arco

f

295

Vn.1

Vn.2

Va.

C.&B.

pizz.

[pizz.]

† See commentary

fz *Strings* *Solo* *Strings*

Vn.1 *arco*

Vn.2 *arco*

Va. *arco*

C.&B. *arco*

Detailed description: This system shows the beginning of a musical passage. The piano part starts with a forte (*fz*) dynamic and features a complex, rhythmic melody. The strings enter with a *Solo* section, playing a melodic line. The woodwinds (Vn.1, Vn.2, Va., C.&B.) are marked *arco* and play sustained notes.

300 *Solo* *8* *8*

Vn.1 *p*

Vn.2 *p*

Va. [*p*]

C.&B.

Detailed description: This system continues the musical passage. The piano part has a tempo marking of *300* and features a *Solo* section with eighth-note patterns. The woodwinds play with a *p* (piano) dynamic. The strings provide harmonic support.

8 *305* *con fuoco*

Vn.1

Vn.2

Va.

C.&B.

Detailed description: This system concludes the musical passage. The piano part has a tempo marking of *305* and is marked *con fuoco* (with fire). The woodwinds play with a *p* dynamic. The strings continue to provide harmonic support.

310 8

Fl. *fz* *fz* *fz* *fz*

Cl. *fz* *fz* *fz* *fz*

1 *fz* *fz* *fz* *fz*

Fag. 2 *fz* *fz* *fz* *fz*

Cor. *fz* *fz* *fz* *fz* *in C Solo*

Piano: *ff* *fz* *fz* *fz* *fz*

Vn. 1 *ff* *fz* *fz* [*fz*]

Vn. 2 *ff* [*fz*] [*fz*] [*fz*] [*fz*]

Va. *ff* *fz* *fz* *fz* *fz*

C. & B. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

8 315

Fl. *fz* *fz* *fz* [*p*]

Cl. *fz* [*p*]

1 *fz* [*p*]

Fag. 2 *fz* [*p*]

Cor. *fz* [*p*]

Piano: *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vn. 1 [*fz*] [*p*]

Vn. 2 [*fz*] [*p*]

Va. *fz* [*p*]

C. & B. *fz* *fz* *fz* *fz* [*p*]

Muta in E \flat

320

Cor.

Vn. 1

Vn. 2

Va.

C. & B.

325

Vn. 1

Vn. 2

Va.

C. & B.

poco più moderato

330

Fag.

Vn. 1

Vn. 2

Va.

C. & B.

335

Cl.

Fag.

8

Vn. 1

Vn. 2

Va.

C. & B.

pp

[simile]

** * **

340

Cl.

Fag.

8

Vn. 1

Vn. 2

Va.

C. & B.

pp

[simile]

** * **

sempre simile

pizz.

345

Cl.

Fag.

8

Vn. 1

Vn. 2

Va.

C. & B.

pp

cresc. poco a poco

[simile]

** * **

dim.

Cl. *Solo*

Fag.

f *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

simile *sempre simile*

Vn. 1

Vn. 2

Va. *arco* *fz*

C. & B.

Cl. *350*

Fag.

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vn. 1 *tr* *tr*

Vn. 2 *fz* *fz*

Va. *fz* *fz*

C. & B. *fz* *fz* *fz* *fz* *fz*

355

8 *crec.* *fff*

Vn. 1

Vn. 2

Va.

C. & B.

Fl. [f]

Cl. [f]

Fag. [f]

Cor. in Eb [f]

p *f* *Solo* *Tutti* *pp* *3* *3* *8*

Vn. 1 [f]

Vn. 2 [f]

Va. [f]

C. & B. [f]

Cl. *Solo*

Fag. *Solo*

8 *tr* *8* *p* *7* *6*

pp *pp* *pp* *pp* *cresc.* *cresc.* *cresc.* *[sempre simile]* *cresc.* *[cresc.]*

Vn. 1

Vn. 2

Va.

C. & B.

Cl.
Fag.
Cor.
Vn. 1
Vn. 2
Va.
C. & B.

Solo

p, *pp*, *[dim.]*, *[pp]*, *[pp]*, *[pp]*

370

p, *cresc. poco a poco*, *ff*, *poco ritard.*, *tr*, *ff*, *cresc.*

Fl.
Cl.
Fag.
Vn. 1
Vn. 2
Va.
C. & B.

[ff], *[ff]*, *[ff]*, *[ff]*, *[ff]*, *[ff]*

Tutti, *ff a tempo*

380

Fl.
Cl.
Fag.
P.
Vn. 1
Vn. 2
Va.
C. & B.

385

Fl.
Cl.
Fag.
P.
Vn. 1
Vn. 2
Va.
C. & B.

390 396

Fl. *Solo*

Cl.

Fag.

Vn. 1 *mf*

Vn. 2 *pp*

Va. *pp*

C. & B. *[mf]* *pp*

400 *Solo*

Cl. *Solo*

mf *f* *pp*

Vn. 1 *fz*

Vn. 2 *p*

Va. *fz*

C. & B. *[p]*

406 *Solo*

Cl. *Solo*

Fag. *[p]*

Cor. 2

Timp. *f*

Vn. 1 *fz*

Vn. 2

Va.

C. & B.

410

[p]

8

f

*

* 22

Vn. 1

Vn. 2

Va.

C. & B.

415

Solo

Solo

8

Tutti

Vn. 1

Vn. 2

Va.

C. & B.

Solo

420

f *mf* *fz* *fz*

pizz.

Vn.1

Vn.2

Va.

C. & B.

425

Vn.1

Vn.2

Va.

C. & B.

435

Vn.1

Vn.2

Va.

C. & B.

430

Strings

435

arco *fz* *fz* [*p*]

Vn.1

Vn.2

Va.

C. & B.

440

Solo

Cl.

Fag.

Vn.1

Vn.2

Va.

B.

445

Cl.

Fag.

Vn.1

Vn.2

Va.

B.

450

Vn.1

Vn.2

Va.

B.

pp

[pp]

[pp]

[pp]

† See commentary

Cl. *Solo*

Fag.

Vn.1 *rit.* *

Vn.2

Va.

B. *pizz.*

Fl. *465*

Cl.

Fag. *bd*

Vn.1 *p*

Vn.2 *[pp]*

Va. *p*

B. *pp*

Vn.1

Vn.2

Va.

B. *pp*

460

Musical score for measures 405-415. The system includes a grand piano (piano) and four string parts: Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Bass (B.). The piano part features a complex, rhythmic melody with many sixteenth notes. The strings play a steady accompaniment with some melodic lines. A dynamic marking of *f* (forte) is present at the beginning of the system. A rehearsal mark '8' is indicated above the piano part. The measure number '405' is written above the piano part.

Musical score for measures 420-430. The system includes a grand piano (piano) and four string parts: Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Bass (B.). The piano part continues with its complex melody. The strings have a more active role with some melodic lines. A dynamic marking of *f* (forte) is present. A rehearsal mark '8' is indicated above the piano part. The measure number '420' is written above the piano part.

Musical score for measures 435-445. The system includes a grand piano (piano) and four string parts: Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Bass (B.). The piano part features a complex, rhythmic melody. The strings play a steady accompaniment with some melodic lines. A dynamic marking of *f* (forte) is present. The measure number '435' is written above the piano part.

Musical score for measures 476-480. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings (Vn.1, Vn.2, Va., B.) are mostly silent, with some initial notes in the first measure.

Musical score for measures 480-485. The woodwinds (Fl., Cl., Fag., Cor.) enter with sustained notes. The Flute part has a dynamic marking of *ff*. The Clarinet part has a marking of *à 2*. The Bassoon and Horn parts have sustained notes.

Musical score for measures 485-495. The piano part continues with its rhythmic pattern. The strings (Vn.1, Vn.2, Va., B.) play sustained notes. A dynamic marking of *crusc.* is present in the piano part.

Musical score for measures 495-505. The piano part features a melodic line with a dynamic marking of *ff*. The strings (Vn.1, Vn.2, Va., B.) play sustained notes with dynamic markings of *ff [p]* and *p*.

495

Fl. *f*

Cl. *p* [*cresc.*] *ff*

Fag. [*cresc.*] *ff*

Cor. [*cresc.*] *ff* *a 2*

Tr. *ff*

Timp. *ff* Tatti

Piano *ff*

Vn.1 *fz* *fz* [*cresc.*] *fz* *fz*

Vn.2 *fz* *fz* [*cresc.*] *fz* *fz* *ff*

Va. *fz* *fz* [*cresc.*] *fz* *fz* *ff*

B. *cresc.* *ff*

500

504

Fl. *fz* *fz* *fz*

Cl. *fz* *fz* *fz*

Fag. *fz* *fz* *fz*

Cor. [*fz*] *fz*

Tr. *fz* *fz* *fz*

Timp. *fz* [*fz*]

Piano *fz* *fz* *fz*

Vn.1 [*fz*] *fz* [*fz*]

Vn.2 [*fz*] *fz* [*fz*]

Va. [*fz*] *fz* [*fz*]

B. [*fz*] *fz* [*fz*]

Poco adagio

molto espressivo

con sord.

pizz.

con sord.

con sord.

pizz.

10

15

dimin.

dimin.

20

26

pp poco rit.

a tempo

[poco rit.]

a tempo

pp

25 26 27 28 29 30

ritard.

Vn.1

Vn.2

Va.

Vc.

arco

31 32 33 34 35

ritard.

Vn.1

Vn.2

Va.

Vc.

arco

36 37 38 39 40

pizz.

Vn.1

Vn.2

Va.

Vc.

† See commentary

Musical score for measures 84-85. The score includes a grand piano (Gp) and string parts (Vn.1, Vn.2, Va., Vc., C.B.). The piano part features a complex rhythmic pattern with sixteenth notes and a trill. The strings play a sustained harmonic accompaniment. Performance markings include *arco* for the violins and *pizz.* for the violas and cellos.

Musical score for measures 50-58. The piano part continues with intricate sixteenth-note patterns and trills. The strings provide a steady accompaniment. Performance markings include *tr.* (trill) and *arco* for the piano and violins.

Musical score for measures 55-58. The tempo changes to *Un poco ritard e morendo*. The piano part features a *ritard.* (ritardando) and *una corda* marking. The strings play a sustained accompaniment with *dimin.* (diminuendo) markings. Performance markings include *ritard.*, *una corda*, and *dimin.*.

Moderato innocente

5

Fl.

Cl.

Fag.

Cor.

Tr.

Timp.

Moderato innocente

Vn. 1

Vn. 2

Va.

B.

Vn. 1

Vn. 2

Va.

B.

Vn. 1

Vn. 2

Va.

B.

66 70

Fl.

Cl.

Fag.

Cor.

Solo

p

pp

[pp]

p

p *più dolce*

p *più dolce*

[p più dolce]

[p]

più dolce

[p]

76 80

Fl.

Cl.

Fag.

Cor.

Tutti

[pp]

p

[p]

[p]

pizz.

pizz.

pizz.

pizz.

85 90

Fl.

Cl.

Fag.

Cor.

Vn. 1

Vn. 2

Va.

B.

p

Solo

[f]

fz

arco

arco

arco

arco

p

95

Cl.

Fag.

Vn. 1

Vn. 2

Va.

B.

[.]

8

3

3

fz

Fl. *Solo*

Cl. *Solo*

Fag.

Cor.

Vn.1 [p]

Vn.2 [p]

Va. p

B. [p]

Fl.

Cl.

Fag.

Cor.

Vn.1

Vn.2

Va.

B.

110

115 120

Fl. *fz*

Cl. *fz*

Fag. *fz*

Cor. *fz*

fz

espress.

fz

fz

fz

fz

fz

fz

Solo. *p*

Solo. *p*

pizz.

pizz.

pizz.

pizz.

125

Cl.

Fag.

8

arco

[p] arco

[p] arco

[p] arco

[p] arco

8 *130 8*

6

6

p

2

Vn.1

Vn.2

Va.

B.

8 135 140

dolce *f*

Cor. 135

8

p *pizz.*

Fl. 160 165

Cl. [pp] Solo

Fag. pp

Cor. pp

Timp. pp

8

Vcllo arco

C.B. sempre pizz.

8

dim.

Vn.1

Vn.2

Va.

B.

unis.

arco

165

170

Cl.

Cor.

Vn.1

Vn.2

Va.

B.

Vcello

unis.

175

Fl.

Cl.

Fag.

Cor.

Solo [p]

[p]

[p]

Solo

8

Vn.1

Vn.2

Va.

B.

[p]

[p]

[p]

[p]

180 180

Fl.

Cl.

Fag. Solo

Cor.

S

Red * *Red* *

Vn. 1

Vn. 2

Va.

B.

190 196

Fl.

Cl.

Fag.

S

Vn. 1

Vn. 2

Va.

B.

200

Cl.

Fag.

Cor.

8

Vn.1 *pizz.*

Vn.2 *pizz.*

Va. *pizz.*

B. *pizz.*

205

210

Fl.

Cl.

Fag.

Cor.

8

Vn.1 *arco* *pp*

Vn.2 *pp*

Va. *ritard.* *pp*

B.

235

Solo

Solo

8

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

240

8

8

p

fz

fz

fz

fz

260 265 270

Fl. *f*

Cl. [*S*]

Fag. *ff*

Cor. [*S*]

Tr. [*S*]

Timp. [*S*]

S *Tutti* *Solo*

Vn.1 *arco* *f*

Vn.2 *arco* *f*

Va. *arco*

B. *arco* *ff*

275 280

Vn.1 *pizz.*

Vn.2 *pizz.*

Va. *pizz.*

B. *pizz.*

285 290

Fl. *f₁* *f₂*

Cl. *f₁* *f₂*

Fag. *f₁* *f₂*

Cor. *f₁* *f₂*

Tr. *f₁* *f₂*

Timp. *f₁* *f₂*

Vn.1 *arco* *f₁* *f₂* *con*

Vn.2 *f₁* *f₂* *con*

Va. *f₁* *f₂* *con*

B. *f₁* *f₂* *con*

295 300 305

Vn.1 *espressione*

Vn.2 *espressione*

Va. *espressione*

B. *espressione*

310 315

320 325

F1.

Fag.

Solo

8

Vn.1

Vn.2

Va.

B.

pizz.

330

F1.

Fag.

Vn.1

Vn.2

Va.

B.

335 340

F1.

Fag.

8

Vn.1

Vn.2

Va.

B.

365

Fl.

Cl.

Fag.

Cor.

Tr.

Timp.

[f] Tutti Solo Tutti Solo

Vn.1

Vn.2

Va.

B.

370 con fuoco 375

Vn.1

Vn.2

Va.

380

Vn.1

Vn.2

Va.

B.

8

385

pizz.

8

390

8

395

arco

400

405

cresc.

8

410

Cl.
Fag.
Cor.
Vn. 1
Vn. 2
Va.
B.

II
8
f
f
[f]

415

420

Fl.
Cl.
Fag.
1 Cor.
2 Cor.
Tr.
Timp.
Vn. 1
Vn. 2
Va.
B.

ff
ff
ff
[ff]
[ff] a 2
f
[f]
Tutti
pp
[pp]
pp
pp
pp

[p]
[p]
p
[p]
p
pp
pp

8
Ped. * Ped. *

Fl.
Cl.
Fag.
1
Cor.
2
Timp.

8

430 435

Cl.
Fag.
Cor.
Timp.

8

Vn. 1
Vn. 2
Va.
B.

† See commentary

8.....

440

dim.

Strings

Vn. 1

Vn. 2

Va.

B.

pizz.

pizz.

pizz.

pizz.

445

460

Fl.

Cl.

Fag.

Cor.

Timp.

[Wind & Timp.]

Solo

fp

8.....

3

3

Vn. 1

Vn. 2

Va.

B.

455

8.....

460

Vn. 1

Vn. 2

Va.

B.

463

465

Vn.1

Vn.2

Va.

B.

470

475

480

Vn.1 arco

Vn.2 [p]arco

Va. [p]arco

B. arco

485

490

490

495

Vn.1 pizz.

Vn.2 pizz.

Va. pizz.

B. pizz.

† See commentary

495

Vn.1
Vn.2
Va.
B. arco

500

Vn.1
Vn.2 *f*
Va.
B. pizz. e *f*

505

Vn.1
Vn.2
Va.
B.

510 515

Vn.1
Vn.2
Va.
B.

T See commentary

520

525

8

arco

crescendo

f

[*f*]

[*p*]

530

8

Vn.1

Vn.2

Va.

B.

Solo

535

540

Cl.

Fag.

8

Vn.1

Vn.2

Va.

B.

545

Cl.
Fag.
Vn. 1
Vn. 2
Va.
B.

550

555

Fl.
Cl.
Fag.
Cor.
Vn. 1
Vn. 2
Va.
B.

660

Cl.

Fag.

Cor.

s

Vn. 1

Vn. 2

Va.

B. arco

665

Cl.

Fag.

s

sempre più lento e dim.

Vn. 1

Vn. 2

Va.

Vc.

C. B.

570 575

p *sempre dim.*

sempre sordini

Va.1

Va.2

Va.

Vc.

C.B.

580

ppp [*ppp*]

ppp [*ppp*]

ppp [*ppp*]

ppp [*ppp*]

pp

Va.1

Va.2

Va.

Vc.

C.B.

† See commentary

S. & B. 5407

Cl. [pp] cresc.

Fag. [pp] cresc.

Cor. [pp] cresc.

Timp. [pp] cresc.

8 *p* *cresc.* *Tutti* *f*

senza sordini

Vn. 1 *pp* *cresc.* *ff*

Vn. 2 [pp] *cresc.* [ff]

Va. [pp] *cresc.* [ff]

Vc. *f unis* *cresc.* *ff*

C. B. *p* *cresc.* *ff*

Fl. *f* *à 2*

Cl. *f* *à 2*

Fag. *f* *à 2*

Cor. *f* *à 2*

Tr. [f] *à 2*

Timp. *f*

600

Vn. 1 *f* *à 2*

Vn. 2 *f* *à 2*

Va. *f* *à 2*

Vc. *f* *à 2*

C. B. *f* *à 2*